<you momma<="" th=""><th>Don't Dance</th><th>150></th></you>	Don't Dance	150>
< A	D	A>
Your mama don't rock and		d your daddy
< D		A>
Your mama don't rock and	d roll. D>	-
When evenin' go to town, <a>	rolls around	and it's time to
where do you	go to rock an	d roll?
< A	D	A>
The old folks saten.	ay that you gott	ta end your day by
<d< td=""><td></td><td>A></td></d<>		A>
If you're out or late, it's a sin.	a date and you	u bring it home
<e< td=""><td>D></td><td></td></e<>	D>	
There just ain't gonna lose <a>	no excusin', yo	ou know you're
and never win. because	I'll say it again	. And it's all
<chorus></chorus>		

A> Your mama don't dance and your daddy don't rock and roll. <D **A>** Your mama don't dance and your daddy don't rock and roll. <E **D>** When evenin' rolls around and it's time to go to town, <**A**> where do you go to rock and roll? <Bridge> $\langle D \rangle$ You pull into a drive-in, you find a place to park. $\langle D \rangle$ You hop into the back seat where you know it's nice and dark. $\langle D \rangle$ You're just about to move in, you're thinkin' it's a breeze. <*D*> There's a light in your eye and then a guy says: "Outta the car, longhair!"

<e "Ooh-wee! You police!"</e 	D 're comin' with	A> me, the local
<chorus></chorus>		
And it's all be	ecause	
<a< th=""><th>D</th><th>A></th></a<>	D	A>
Your mama d don't rock and		nd your daddy
< D		A>
Your mama d	on't dance ar	nd your daddy
don't rock and	d roll.	
< E	D>	
When evenin'	' rolls around	and it's time to
go to town,		
	<a>	
where do you <a>	go to rock a	nd roll?
where do you	go to rock a	nd roll?

<A>

where do you go to rock and roll?